

Richard Powers' *Split Tree Farm* Traveling Dances Weekend



Friday **Sept 28** through Sunday **Sept 30**

led by **Richard Powers** and **Angela Amarillas** of Stanford University

with dancing to music from the Powers' collection

Waltz, Blues, Tango, Waltz-Tango, Fox-Blues, Straight Jazz, St. Louis Shuffle, Merengue and more

Total immersion in waltzing and other dances in which you can turn, travel and fly with a partner in your arms.

Emphasizing partnering for improvisation with classes for both advanced and beginning dancers.



" Some dances are done in place; some travel around the room. In some dances the man sends his partner this way and that; in others he accompanies her, on a journey around the dance floor. At this Split Tree weekend we will look at the family of traveling dances. These will include various kinds of Waltz, Blues, Tango, Waltz-Tango, Fox-Blues, Straight Jazz, St. Louis Shuffle, Merengue and more."

Split Tree's visiting artistic director since 1997 and Stanford dance historian/professor, Richard Powers is one of the world's foremost experts in American social dance. He is noted for his choreographies for dozens of stage productions and films, and his workshops across the country and in Paris, Prague, London, Rome, Geneva, Russia and Japan. He has been researching and reconstructing historic social dances for twenty-five years and is currently a full-time instructor at Stanford's Dance Division. He was selected by the Centennial Issue of *Stanford Magazine* as one of Stanford University's most notable graduates of its first century. He received the faculty award for distinctive and exceptional contributions to education at Stanford University in 1999. He teaches social dance forms of North America and directs the 70-member Stanford Vintage Dance Ensemble. He joined the Dance Faculty in 1992.

at the *Split Tree Farm Studio*

in the northwest Georgia mountains two hours north of Atlanta near Chattanooga



More information, schedule, updates: <http://www.splittree.org>

Email Sid Hetzler at waltz01@splittree.org for general info; Tel: 706.539.2485 or for program info email Richard Powers at vintage@leland.stanford.org; web link: <http://dance.stanford.edu>

Registration and Weekend Information

LOCATION: Split Tree Farm is located 20 miles south of Chattanooga, TN and 100 miles NW of Atlanta in the NW Georgia mountains. See directions, map on STF web page.

COST: \$75 before Sept. 1; \$85 after; credit refunds only after Sept. 21. Single dance/workshops if space is available at \$10/hour plus food cost if available with advance registration by phone or email.

FOOD/(optional): \$25 (no single meals except by advance registration).

LODGING: See STF web housing page for info on motel/BnBs and other nearby housing. There is no charge for tent or RV camping on Split Tree's 200 acres of woods and pasture in the NW Georgia mountains. There are 20 beds and couches available by earliest registration date in the house and single beds are \$10 each. There is ample house and dance studio floor space and also shelter in a large barn--you need only your warm sleeping bag, air mattress, and pillow. Bring usual camping supplies: pillow, sleeping bag or bedding, air mattress, towel and soap, swimsuit for hot tub, etc.

FOOD: For Friday night, bring your picnic or contribute a \$3 donation to Cat Hannah's fresh bread and hot soup fund. For \$25, five tasty "traveling" vegetarian meals will be served in the Split Tree cafe by Chef Hannah and volunteers. Several work exchange dancers are needed for food preparation, serving and clean-up; call the registration office at number below...or send email to foodwork@splittree.org.

GENERAL CONSIDERATIONS: Gender balanced by paired registration. Come with or without a partner but we must pair you by gender or lead/follow to keep this type of couples dancing fun for all. You must wear clean, non-street, non-marking, soft-sole shoes for dancing. No child care facilities. No pets or alcohol allowed. Avoid strong perfumes. Smoking is discouraged and is not allowed any building. See general admissions policy on web page.

INFORMATION: Email registrationwaltz01@splittree.org or call Magdalena Zigova or Sid at 706/539-2485 to register. See web page for full information and photo of studio, maps, and weather update.
Atlanta Split Tree phone: 404.315.0503.

REGISTRATION: Electronic or fax registration is allowed but this form must be mailed with a check within seven days after registering to hold a space. Pre-registration is required and space is limited to 100 persons. Send check payable to: Split Tree Farm/WW2001, 2103 N. Decatur Road, #339, Decatur, GA 30033.
Fax: 770.216.1596. Electronic registration and credit card payment is available at Split Tree Web Store link.

Date: _____
Name (s) _____ Address _____
City _____ State _____ Zip Code _____
Email address _____ Phone _____
_____ dancers at \$75 (\$85 after 9/1) each = _____ \$ _____ # _____ meal tickets at \$25 each = \$ _____
_____ CDs: "the split tree recordings: the waltzes" @ \$10 each = \$ _____
_____ House single beds @ \$10 each = \$ _____ (these are in dorm rooms with access to any of 3 house baths/showers or 2 outside showers—available to all lodging or camping on the farm)
Grand total. \$ _____. Credit refunds only after Sept. 21.
Shelter plans: House/studio floor space _____ Barn space _____ (A mattress of wood shavings)
Pasture tenting _____ Single Bed _____ (limited; \$10/single) Motel/BnB _____ Other? _____
RVs/campers/motor homes are welcome but no hookups are available.

FLIGHT INFO: Nearest public airport is Chattanooga (45 minutes); Atlanta, Birmingham, Nashville, Knoxville airports are about 2-3 hours and usually some rides can be found with the help of dancers in nearby cities.



Split Tree Farm is located on a high ridge in the center of 200 acres in historic, rural McLemore Cove and has a panoramic view of Lookout and Pigeon mountains. It has a new floating hardwood floor in a 60x36-foot glass-enclosed, air-conditioned, heated dance studio pavilion with north and south decks and picnic tables. It is attached to a large house with fireplace, hot tub, kitchens and three private baths w/showers with a continuous gas hot water system. The facility was designed for the participatory arts, especially movement and other performing arts. V. 6/11/01